West Texas A&M University Advising Services Degree Checklist 2012-2013

(For assistance completing this form, contact Advising Services at 806-651-5300)

| NAME: | WT ID: | DATE: | |
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|-------|--------|-------|--|

Dance Department of Art, Theatre and Dance EAC 103 651-2840

| FAC 103 651-2840 | | | | | |
|--|--|-----|--|--|--|
| CORE CURRICULUM COURSES: 42 HOURS ♦ | | HRS | | | |
| Communication (10) | | | | | |
| ENGL 1301 (ENG 101); 1302* (ENG 102) or 2311* (ENG 270) | 6 | | | | |
| Communication (11) | | | | | |
| COMM 1315 (SCOM 101, 1315), 1318 (SCOM 103, 1318), or 1321** (SCOM 201, 1321) | | | | | |
| Mathematics (20) | | | | | |
| MATH 1314* (110), 1324* (115), 1332*/***, 2412*, or 2413* | | | | | |
| Natural Sciences (30) | | | | | |
| Take two courses from: ◆ PSES 1301 (216), 1307 (112); ANSC 1319 (121); BIOL 1406 (101) or 1408, 1407* (102) or 1409*, 1411 (122), 1413 (121); CHEM 1405* (121), 1411* (101), 1412* (102); GEOL 1401 (GESC 111) or 1403 (GEOL 101), 1402 (GESC 112), 1404 (GEOL 102); PHYS 1401* (101), 1402* (102), 1411, 1412, 2425* (210), 2426* (211) NOTE: BIOL 2401 is recommended. | 6-8 | | | | |
| Humanities (40-41) | | | | | |
| ENGL 2321*, 2326*, 2331*, 2341*, 2343*; HIST 2311 (110), 2323, 2372 (210); MCOM 1307 (MC 107); PHIL 1301 (101), 2374 (204); SPAN 2312*/**** (207) or SPAN 2315*/**** Choose 1 | | | | | |
| Visual and Performing Arts (50) | | | | | |
| HUMA 1315 (FA 101); ARTS 1303 (ART 151), ARTS 1304 (ART 152); DANG 2303; MUSI 1306 (MUS 101) or 1208 and 1209; or THRE 1310 (105) Choose 1 NOTE: Dance majors cannot receive core credit for DANC 2303. | | | | | |
| Social and Behavioral Sciences (60) | | | | | |
| HIST 1301 (201) or 1303; 1302 or 1304; 2301; 2381 Choose 2 | 6 | | | | |
| Social and Behavioral Sciences (70) | | Т | | | |
| POSC 2305 (101) or 2370; 2306 (102) | 6 | | | | |
| Social and Behavioral Sciences (80) | | | | | |
| AGBE 2317* (213), ANTH 2351 (201); CRIJ 1301 (CJ 105); ECON 2301 (ECO 201), 2302 (ECO 202), 2371; GEOG 1302 (202); PSYC 2301 (PSY 201); COMM 2377 (255); SOCI 1301 (201); or SOCW 2361 (SOWK 201) Choose 1 | | | | | |
| Institutionally Designated Option (90) ANSC 2370; CIDM 1105, 1301 (CIS, IDM 1301), 1315 (CIS, IDM | | | | | |
| 1315), 2345; CS 1301; IDS 1071; PHIL 2303 (203) Choose 1♦ | 1-3 | | | | |
| DANCE MAJOR REQUIREMENTS: 78 HOURS—see NOTE A grade of "C" or better must be earned in all courses required for major. | | | | | |
| PERFORMANCE/TECHNIQUE: 44 HOURS | | | | | |
| Ballet: Take 18 hours (12 advanced): DANC 1241 (1070) Ballet I DANC 2241* (2370) Ballet II DANC 3341* (3310) Ballet III DANC 4341* (4310) Ballet IV | 1 (1070) Ballet I 1* (2370) Ballet II 1* (3310) Ballet III | | | | |
| Modern: Take 12 hours (six advanced): DANC 2245* Modern Dance I DANC 3245* Modern Dance II DANC 4245 Modern Dance III | Modern Dance I Modern Dance II lodern Dance III | | | | |
| Jazz: Take eight hours (four advanced): DANC 2247* Jazz Dance I DANC 3247* Jazz Dance II | | | | | |

Bachelor of Fine Arts Degree BFA.DANCE (214)

| Tap: Take four hours (two advanced): DANC 1210 Tap Dance I | | | | | |
|--|-------|----|--|--|--|
| DANC 3210 Tap Dance II Partnering: Take two hours: | | | | | |
| DANC 3113* Partnering | 2 | | | | |
| PERFORMANCE/PRODUCTION: 6 HOURS | | | | | |
| DANC 1112 (DNCE 110, DANC 1070) Practicum and Performance I 1,1,1 DANC 3112* (DNCE 319, DANC 3119) Practicum and Performance II 1,1,1 | | | | | |
| 1,1,1 | | | | | |
| CHOREOGRAPHY: 8 HOURS (six advanced) | | | | | |
| DANC 1205 Improvisational Dance DANC 4222 (DNCE 422, DANC 4122) Choreography 2,2,2 | 8 | | | | |
| THEORETICAL AND HISTORICAL STUDIES: 8 HOURS | | | | | |
| DANC 3315 (DNCE 315) Dance History DANC 4119 (DNCE 419) Senior Professional Practice DANC 4120* Senior Project DANC 4315 Dance History II | | | | | |
| TEACHING: 2 HOURS | | | | | |
| DANC 3216 (DNCE 316, DANC 3316) Teaching Dance | | | | | |
| DANCE ELECTIVES: 4 HOURS | | | | | |
| DANC ELECTIVES | | | | | |
| ADDITIONAL REQUIREMENTS: 6 HOURS | | | | | |
| Take six hours from: THRE 1341 (256) Make-Up THRE 1351 (121) Acting I: Basic Techniques THRE1352* (221) Acting II: Character Development THRE 2374 (204) Actor's Voice and Movement THRE 3374* (304) Actor's Voice and Movement II | | | | | |
| TOTAL HOURS REQUIRED TO COMPLETE DEGREE | 120-1 | 22 | | | |

- ◆ A minimum of 42 hours from the core curriculum is required. Some majors specify particular courses to meet core-curriculum requirements when options are available. Ideally, these courses should be taken during the first two years of enrollment.
- * Indicates prerequisites—see catalog for more information.
- ** Recommended by department.
- *** While MATH 1332 will fulfill core math requirements, it will NOT prepare students for math beyond MATH 1332 such as Plane Trigonometry (MATH 1316), Pre-Calculus (MATH 2412), etc.
 **** Or an equivalent course (second year, second semester) in French or German.

NOTE I: At least 39 hours of advanced work (3000- or 4000-level courses) for which tuition is paid must be earned at WTAMU, and 30 of the final 36 hours counted toward the degree must be earned at WTAMU. A maximum of six hours in religion (RELI) and six hours in physical education (PHED) can be counted toward a degree.

NOTE II: All full-time dance majors must enroll in at least one technique course each semester and one credit hour practicum for six semesters.

Note: This is NOT a degree plan. Before completion of 60 hours, students are allowed and encouraged to request an official degree plan in the office of the dean of the Sybil B. Harrington College of Fine Arts and Humanities, located in Mary Moody Northen Hall, Room 161 (or call 651-2777). After completing 60 hours, students will not be allowed to progress without requesting a degree plan.